

ALTO SAX. 1

SPINNING WHEEL

CLAYTON-THOMAS/ARR. M. BOG

174

1 *mf* *4*

10 *mf* *6* *8*

19 *mf* *8* *POCO A POCO CRESC.*

25

27 *mf* *POCO A POCO CRESC.*

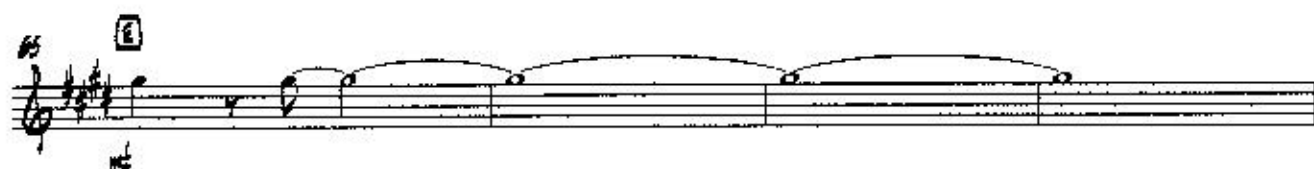
31 *f* *4*

35 *f* *8*

39 *mf* *mf* *f*

43 *f* *4* *8* *DOUBLE TIME*

57 *mf*



ALTO SAX. 2

SPINNING WHEEL

CLAYTON-THOMAS/ARR. M. SOS

174

1 *mf* *f*

10 *mf* *f* **A**

19 *mf* *f* **B** *Poco a poco cresc.*

23 *mf* *f*

27 *mf* *f* *Poco a poco cresc.*

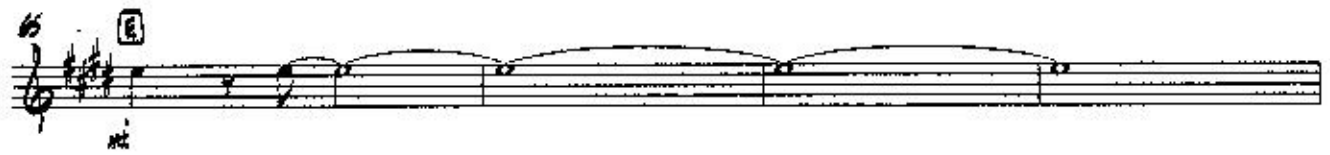
31 *mf* *f*

35 *mf* *f* **A**

39 *mf* *f*

43 *mf* *f* **A** **B** *DOUBLE TIME*

57 *mf* *f*



BARITONE SAX.

SPINNING WHEEL

CLAYTON-THOMAS/ARR. M. SOF

174

1 6 2

10 A 6 2

19 B

23

27

31

35 C

39

43 4 B

57

FOUR A FOUR CRESS.

FOUR A FOUR CRESS.

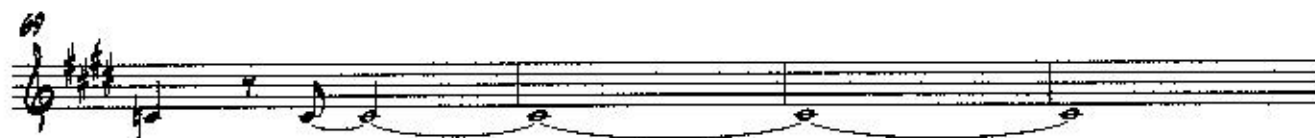
GLISSANDO

DOUBLE TIME

©1994

BARITONE SAX SPINNING WHEEL

174



ELECTRIC BASS

SPINNING WHEEL

CLAYTON-THOMAS/ARR. M. SOS

174

1 2

7

11 **A**

15

19 **B**

mf POCO A POCO CRESC.

23

mf POCO A POCO CRESC.

27

mf POCO A POCO CRESC.

31

35 **C**

39

43

ELECTRIC BASS

SPINNING WHEEL

174

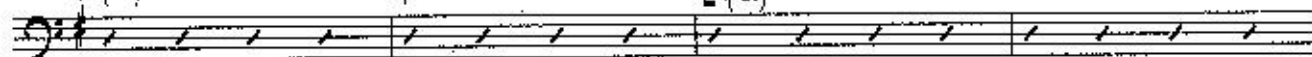
647

[D] E7^{b9}10, WALKING A1354 D7^{b9}10,

G13

E7^{b9}10,

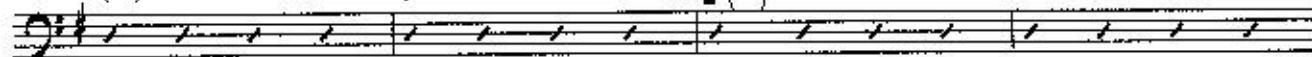
A13

55 D7^{b9}10,

G13

E7^{b9}10,

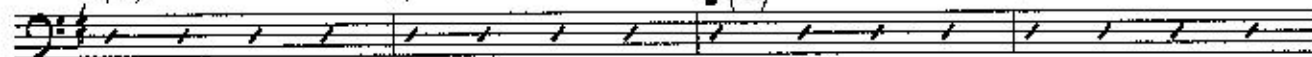
A13

59 D7^{b9}10,

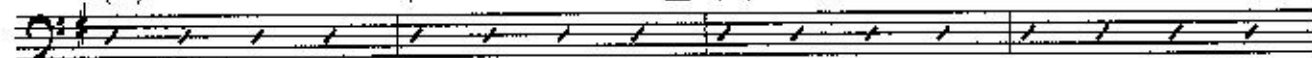
G13

E7^{b9}10,

A13

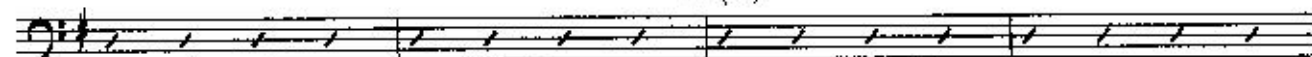
65 D7^{b9}10,

G13

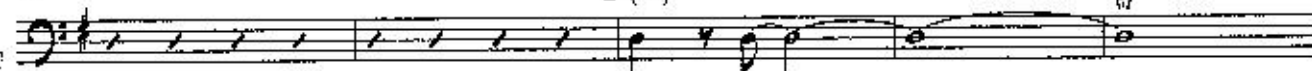
[E] E7^{b9}10,

me

67

E^b7^{b9}10,

71

D7^{b9}10,

76

[F]



HALF TIME

80



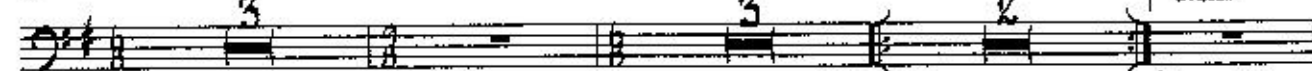
84

[G]



3

88



3

3

2

ON CLUE

Rit.

SPINNING WHEEL

CLAYTON-THOMAS/AGE. M. 806

ALTO SAX. 1
 ALTO SAX. 2
 TENOR SAX. 1
 TENOR SAX. 2
 BARITONE SAX.
 VOX
 TRUMPET IN B. 1
 TRUMPET IN B. 2
 TRUMPET IN B. 3
 TRUMPET IN B. 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 TUBA
 ELECTRIC BASS

The musical score is written for a large ensemble. The instruments listed on the left are: Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., VOX, Trumpet in B. 1, Trumpet in B. 2, Trumpet in B. 3, Trumpet in B. 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, and Electric Bass. The score consists of multiple staves for each instrument, with musical notation including notes, rests, and other musical symbols. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

This musical score is for a 12-part ensemble, organized into two systems of six staves each. The notation is in 4/4 time with a key signature of one sharp (F#). The instruments are identified by labels on the right side of each staff:

- System 1 (Top):**
 - STX 1: Violin I
 - STX 2: Violin II
 - STX 3: Violoncello
 - STX 4: Double Bass
 - STX 5: Flute
 - STX 6: Clarinet
- System 2 (Bottom):**
 - STX 7: Trumpet
 - STX 8: Trombone
 - STX 9: Euphonium
 - STX 10: Tuba
 - STX 11: Percussion
 - STX 12: Harp

The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The percussion part (STX 11) includes a variety of rhythmic patterns and rests.

SPINNING WHEEL

hfl

8

Handwritten musical score for five staves, labeled 1 through 5 on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *pp*. The staves are connected by a vertical line on the right side.

Handwritten musical score for five staves, labeled 1 through 5 on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *pp*. The staves are connected by a vertical line on the right side.

Handwritten musical score for five staves, labeled 1 through 5 on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *pp*. The staves are connected by a vertical line on the right side.

This musical score is for a SATB choir and piano accompaniment. It consists of two systems of staves. The first system includes five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a grand staff for piano (right and left hands). The second system includes five vocal staves and a grand staff for piano. The score is written in 4/4 time and features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The piano part includes complex chordal textures and melodic lines. The vocal parts are arranged in a traditional SATB format, with the Soprano part often carrying the main melody. The score is marked with a rehearsal sign (a square with the letter 'C') at the beginning of the first system. The bottom of the page is labeled with the instrument parts: SATB and PNO.

This page contains a handwritten musical score for a string quartet, organized into five systems of staves. The notation is in G major (one sharp) and 4/4 time. The first system (measures 1-5) includes dynamic markings of *pp* and *p*. The second system (measures 6-10) includes *pp* and *f*. The third system (measures 11-15) includes *pp* and *f*. The fourth system (measures 16-20) includes *pp* and *f*. The fifth system (measures 21-25) includes *pp* and *f*. The score concludes with a final measure marked *f*. The staves are labeled with measure numbers 1 through 25 at the bottom.

6

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled as follows:

- STAFF 1: A. SN. 1
- STAFF 2: A. SN. 2
- STAFF 3: T. SN. 1
- STAFF 4: T. SN. 2
- STAFF 5: B. SN.
- STAFF 6: B. TPC. 1
- STAFF 7: B. TPC. 2
- STAFF 8: B. TPC. 3
- STAFF 9: B. TPC. 4
- STAFF 10: TPC. 1
- STAFF 11: TPC. 2
- STAFF 12: TPC. 3
- STAFF 13: TPC. 4
- STAFF 14: PNO.
- STAFF 15: C.B.

The score is written in a system with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled as follows:

STAFF 1: A. SN. 1

STAFF 2: A. SN. 2

STAFF 3: T. SN. 1

STAFF 4: T. SN. 2

STAFF 5: B. SN.

STAFF 6: B. TPC. 1

STAFF 7: B. TPC. 2

STAFF 8: B. TPC. 3

STAFF 9: B. TPC. 4

STAFF 10: TPC. 1

STAFF 11: TPC. 2

STAFF 12: TPC. 3

STAFF 13: TPC. 4

STAFF 14: PNO.

STAFF 15: C.B.

Violin 3

Violin 3

Violin 3

Violin 3

Violin 3

Violin 3

Violin 3

Violin 3

Violin 3

Violin 3

37

Violin 3

Violin 3

Violin 3

Violin 3

Violin 3

Violin 3

Violin 3

Violin 3

Violin 3

htl

7

12-part choir score, 12 staves, musical notation, key signature of one sharp, time signature of 4/4. The score is divided into two systems of six staves each. The first system includes a 'MULTI TIME' marking. The second system includes a 'MULTI TIME' marking. The staves are numbered 1 through 12 at the bottom. The first staff is labeled 'V1:10' and the last staff is labeled 'V12:10'.

htl

6

Handwritten musical score for a 12-part ensemble. The score is organized into two systems of six staves each. The first system includes a rehearsal mark 'C' at the beginning. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section labeled 'TO REHEARSAL' is indicated in the first system. The second system continues the musical piece. The staves are numbered 1 through 12 at the bottom. The notation is dense and detailed, with many notes and rests. The handwriting is clear and legible.

Rehearsal mark: C

Section: TO REHEARSAL

Staff numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

drums

174

Spinning Wheel

Clayton-Thomas/arr.M. Bos

Drum score for 'Spinning Wheel' by Clayton-Thomas, arranged by M. Bos. The score is written for a single drum on a five-line staff. It begins with a 3-measure rest, followed by a series of eighth and sixteenth note patterns. The score is divided into systems, with measure numbers 7, 19, 14, 18, 22, 26, 30, 34, 38, and 42 marking the start of new lines. The notation includes various rhythmic values, rests, and dynamic markings such as accents and slurs. The piece concludes with a final flourish in the last system.

DRUMS

Spinning Wheel

174

2

46

49

DOUBLE TIME FALL

53

57

61

65

69

73

76

80

83

2

2

22

This drum score is written on ten staves. The first staff (measures 46-48) features a continuous eighth-note pattern. The second staff (measures 49-52) is marked 'DOUBLE TIME FALL' and shows a change in the rhythmic pattern. The third staff (measures 53-56) continues with a similar eighth-note pattern. The fourth staff (measures 57-60) shows a more complex pattern with some rests. The fifth staff (measures 61-64) continues the eighth-note pattern. The sixth staff (measures 65-68) shows a change in the pattern. The seventh staff (measures 69-72) continues the eighth-note pattern. The eighth staff (measures 73-75) features a triplet of eighth notes. The ninth staff (measures 76-79) continues the eighth-note pattern. The tenth staff (measures 80-82) shows a change in the pattern. The final staff (measures 83-85) consists of three measures, each containing a triplet of eighth notes, with the number '22' written above the final measure.

1 2 DOUBLE OCTAVES

7

11 (A)

15

19 (B) C_2 B^b_2 A^b_2 G_2
POCO A POCO CRESC.

23 C_2 B^b_2 A^b_2 G_2
POCO A POCO CRESC.

27 A^b_2/G B^b_2/G C_2 D_2
POCO A POCO CRESC.

31 FOLSA-7

35 (C)

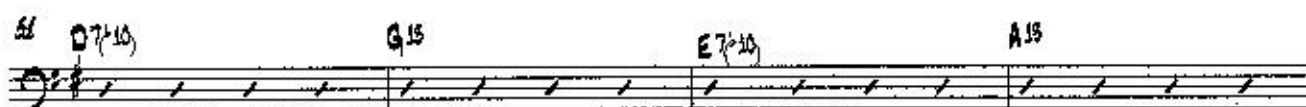
39

43

47



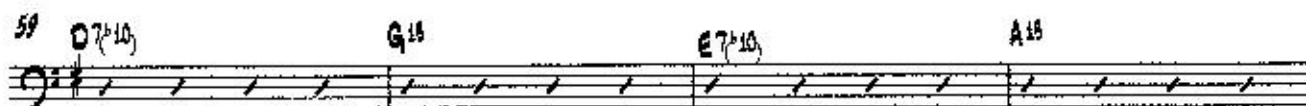
51



56



59



66



67



71



76



80



84



88



SPINNING WHEEL

174
M. 805

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TENOR SAX 1

SPINNING WHEEL

174



TENOR SAX. 2

SPINNING WHEEL

CLAYTON-THOMAS/ARR. M. SOX

174

1
mf

6

10
mf

19
mf

23
mf

27
mf

31
mf

35
mf

39
mf

43
mf

57
mf

POCO A POCO CRESC.

POCO A POCO CRESC.

DOUBLE TIME

©1994

TENOR SAX 2

SPINNING WHEEL

174



TROMBONE 1

SPINNING WHEEL

CLAYTON-THOMAS/ARR. M. BOS

174

The musical score for Trombone 1 of "Spinning Wheel" is written in bass clef with a key signature of one sharp (F#). The score consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Rehearsal marks A, B, C, D, and E are placed at measures 11, 19, 37, 45, and 67 respectively. Performance instructions like "PICO A POCO CRESC." and "DOUBLE TIME" are included. The score ends at measure 71.

1

11 **A**

15

19 **B**

27

35

37 **C**

45 **D**

53

61

67 **E**

71

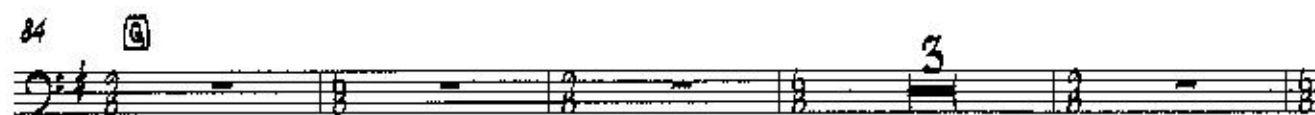
PICO A POCO CRESC.

DOUBLE TIME

Trombone 1

Spinning Wheel

174



TROMBONE 2

SPINNING WHEEL

CLAYTON-THOMAS/ARR. W. BOE

174

1

11

A

15

19

B

27

31

37

A

41

45

4

16

E

DOUBLE TIME

57

67

71

Trombone 2

Spinning Wheel

174



TROMBONE 3

SPINNING WHEEL

CLAYTON-THOMAS/ARR. M. BOL

174

1

11

A

15

19

B

4

POCO A POCO CRESC.

27

POCO A POCO CRESC.

35

43

C

51

59

D

67

DOUBLE TIME

75

83

91

TROMBONE 3

SPINNING WHEEL

174



TROMBONE 4

SPINNING WHEEL

CLAYTON-THOMAS/ARR. M. 506

174

1

11

A

15

19

B

4

POCO A POCO CRESC.

27

POCO A POCO CRESC.

35

43

C

41

45

4

D

16

E

DOUBLE TIME

57

71

TROMBONE 4

SPINNING WHEEL

174

176

(F)



80



84

(G)



90



96



TRUMPET IN B $\flat$ 1

SPINNING WHEEL

CLAYTON-THOMAS/ARR. M. SOF

174

1 **OPT. 2nd**

11 **A**

15

19 **B**

23 **PODO A POCO CRESC.**

27

31 **C**

35

39 **D**

43 **DOUBLE TIME**

47 **E**

51

55

59

63

67

71

75 **F**

79 **HALF TIME**

TRUMPET IN Bb 1

SPINNING WHEEL

174



TRUMPET IN B $\flat$ 2

SPINNING WHEEL

CLAYTON-THOMAS/ARR. M. SOS

174

1

11 **A**

15

19 **B** 4 6

23 **C**

27

31

35 **D** 4 16 **E**

39

43

47 **F**

51

55

59

63

67

71

75

79

83

87

91

95

99

103

107

111

115

119

123

127

131

135

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143

147

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TRUMPET in Bb 2

SPINNING WHEEL

174



TRUMPET IN B $\flat$ 3

SPINNING WHEEL

CLAYTON-THOMAS/REV. M. 306

1 6

11 **A**

15 6

19 **B** 4 **b**

33 4

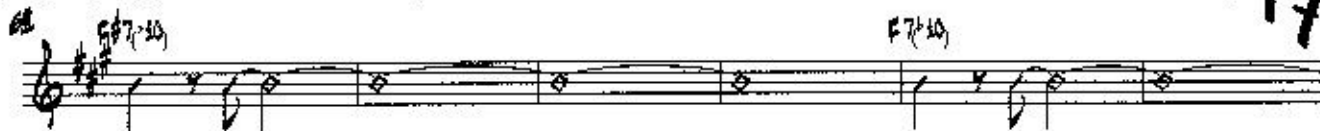
37 **A**

41

TRUMPET 3

SPINNING WHEEL

174

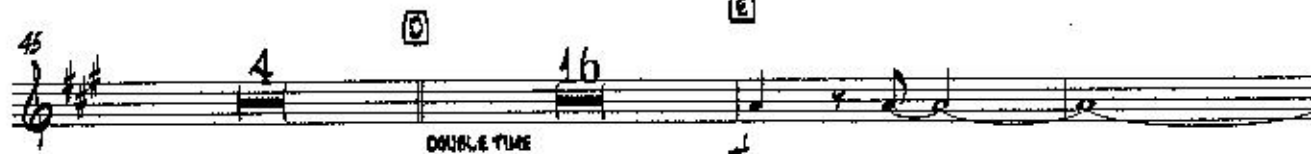


TRUMPET IN B $\flat$ 4

SPINNING WHEEL

CLAYTON-THOMAS/ARR. M. SO

174



HALF TIME

TRUMPET in Bb 4 Spinning Wheel

174

